

# THE LANCERS' QUADRILLES.

Dubal or Dublin's Second Set.



CONTAINING

LES GRACES,  
LA DORSET,

LODOISKA,  
LA NATIVE,

AND  
LES LANCEERS,

WITH PROPER FIGURES IN FRENCH AND ENGLISH,

*As Danced at Almack's London!*

& AT THE ROTUNDA, DUBLIN,

TO WHICH ARE ADDED

LA SCHOTTISCHE BY PUGNI, AND THE STOP WALTZ,  
RESPECTFULLY DEDICATED TO

THE COUNTESS OF FARNHAM,

THE LANCER'S QUADRILLES  
OR  
DÜVAL'S SECOND SET.

LA DORSET.

SPAGNOLETTI.

N<sup>o</sup> I.

FIGURE. (*The Cage*)

La 1<sup>re</sup> Dame et Mons<sup>r</sup> vis à vis chassent à la droite et à la gauche, tournent tout au tour avec la main droite aux places, 2<sup>e</sup> Dame et Mons<sup>r</sup> et la couple vis à vis changent de places et retournent, la 1<sup>re</sup> Dame et Mons<sup>r</sup> passent au milieu et retournent aux places passant dehors, les 4 Messrs joignent leurs mains gauches au milieu, en même temps leurs mains droites à leurs Dames, tous formant une eruix ballotes, les Messrs changent de places avec leurs Dames, les 4 Dames, venant au milieu joignent la main gauche et droite l'une avec l'autre formant cage, les 4 Dames avec leurs mains jointes dansent tout au tour à la gauche pendant que les 4 Messrs tout seuls dansent tout au tour dehors, tournent leurs Dames aux places.

Les autres 6 font la même chose.

1<sup>st</sup> Lady and opposite Gent. chassez to the right and left and swing quite round with right hand to place, 1<sup>st</sup> Lady and Gent. and opposite couple change places and back again, 1<sup>st</sup> Lady and Gent. passing in the centre and return to places passing outside, the 4 Gents join left hands in the centre at the same time, their right hands to their partners; all forming a cross and ballotez, the Gent. change places with their partners; the 4 Ladies coming to the centre, joining both right and left hands with each other, forming a cage, the 4 Ladies with hands joined dance round to the left, while the Gentlemen singly dance quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

## LODOSKA.

KREUTZER.

No. 2.

FINE.

## FIGURE.

Le Cavalier et sa Dame en avant et en arrière  
en avant laissant la Dame chassez dechassez, tourne de  
mains ébaïne Anglaise, Ballanceez à la Dame du côté  
en avant en ligne tour de mains à vos places.

Les autres 6 font la même chose.

1<sup>st</sup> Gent. and Lady advance and retire twice, the 2<sup>nd</sup> time he leaves the Lady on the left of the opposite Gent. Chassez to the right and left and turn your partner right and left entirely, Ballanceez to the sides, then advance and retire in two lines, and turn partners to places.

The other 6 do the same.

THE LANCER'S QUADRILLES.

LA NATIVE.

*Air from  
THE BEGGARS' OPERA.*

N<sup>o</sup> 3.

FINE.

Allegro f.

D.C.

FIGURE.

La première Dame chasse en avant seule, alors le Mons<sup>r</sup> vis à vis, tous les deux chassant à droite pirouette, chassent et glissent ensemble tout au tour à la gauche à leurs places, apres les quatre Dames joignent leurs mains droites au milieu en même temps donnent leurs mains gauches aux mains gauches de leurs Mess<sup>es</sup> tous dansent tout au tour en forme d'une croix faisant le grand moulinet chaque Mons<sup>r</sup> tourne sa Dame tout au tour à la gauche à leurs places.

Les autres 6 font la même chose.

1<sup>st</sup> Lady chassez forward alone, then the opposite Gent. - Both chassez to the right and pironette chassez and glide together round to the left into their own places, then the four Ladies join their right hands in the centre, at the same time giving their left hands to their partner's left hand, all dancing quite round in the form of a cross, each Gent. turns his partner round to the left into their own places.

The other 6 do the same.

## LES GRACES.

N<sup>o</sup> 4.

FINE. ff

D.G.

## FIGURE.

Un Cavalier et sa Dame avec la Dame de gauche en avant trois et en arrière, deux fois., Balancez et passez entre les deux Dames demi rond à trois à gauche, et demi rond à droite, la même chose pour les autres Cavaliers, apres les Cavaliers les Dames en font autant.

One Gentleman and his partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.

The Time and Figure at Page 9. ("Pretty Maiden") may be substituted for this Quadrille.

## THE LANCER'S QUADRILLES.

## LES LANGIERS.

YANIEWIEZ.

N<sup>o</sup> 5.

## FIGURE.

A la droite et la gauche tour au tout ballotez celle que fois la droite et la gauche se donnent, le premier Monsieur donne sa droite à la gauche de sa Dame et se tournent en demi rond dans leurs places, leurs dos au troisième couple, le second Monsieur et sa Dame suivent le premier couple, le troisième Monsieur et sa Dame le 2<sup>me</sup> couple, le 4<sup>me</sup> Monsieur et sa Dame suivent le 3<sup>me</sup> couple; un couple avance seulement à la fois, et ils se forment en deux lignes, les Dames à la droite des Messrs faisant tous face au bout de la salle rhassez partout pas de basque dechassez pas de basque, les Messrs tournent en rond à la gauche, et les Dames à la droite, les Messrs suivent le premier Monsieur, les Dames suivent la première Dame quand ils retournent à la place où ils étaient avant qu'ils se soient tournés après ils forment deux lignes, chaque Monsieur vis à vis sa Dame en avant et en arrière chaque Monsieur tournent leurs Dames dans leurs places, et la danse finit avec le grand carré.

Les autres 6 font la même chose.

Right and left all round making ballotez every time, the right and left hand is given, 1<sup>st</sup> Gent: gives his right hand to his partner's left, and turn half round in their own places, their backs to the 3<sup>rd</sup> couple, the 2<sup>nd</sup> Gent: and Lady follow the 1<sup>st</sup> couple, the 3<sup>rd</sup> Gent: and Lady follow the 2<sup>nd</sup> couple, the 4<sup>th</sup> Gent: and Lady follow the 3<sup>rd</sup> couple; only one couple advancing at a time, when all form in two lines, the Ladies on the right hand of the Gent: all facing the top of the room, then chassez all across twice, and pas de basque twice, the Gent: turn off round to the left, and the Ladies to the right, Gent: following 1<sup>st</sup> Gent: and the Ladies following 1<sup>st</sup> Lady, when all are returned to the former situation they turn off, then form two lines, each Gent: facing his partner and chassez forward and back, each Gent: turns his partner into their own places.

Conclude with the grand square, viz: 1<sup>st</sup> & 3<sup>rd</sup> couple rhassez forward, while the side couples chassez open; 1<sup>st</sup> & 2<sup>nd</sup> couple chassez open while the side couples chassez forward; 1<sup>st</sup> & 3<sup>rd</sup> couple chassez back, while the side couples chassez close; 1<sup>st</sup> & 3<sup>rd</sup> couple chassez into places, while the side couples chassez backward into places. The figure commences next with the 2<sup>nd</sup> couple, then with the 3<sup>rd</sup>, then with the 4<sup>th</sup>. When the said couples commence the figure they chassez forward in the square while the 1<sup>st</sup> & 3<sup>rd</sup> couple chassez open

This Dance commences with the 1<sup>st</sup> part of the Air played twice, it commences each time after with the 2<sup>nd</sup> part played twice, then each part played once, ending with the 1<sup>st</sup> part.

N.B. The late M<sup>r</sup> Yaniewiez a few days previous to his death, assigned this Celebrated Melody to M<sup>r</sup> Willis, who has since transferred all his Copyright and interest therein to the present Publishers Messrs COCKS & C<sup>o</sup>

## LA SCHOTTISCHE.

C. PUGNY

## FRANCAISE.

8.

*f*

1<sup>st</sup> time. √ 2<sup>nd</sup> time.

*p* *p*

1<sup>st</sup> time. √ 2<sup>nd</sup> time. *mf*

D.C.

*f>>>*

*gva* CODA.

D.G. TRIO.

*gva*

FINE.

5  
THE LANCER'S QUADRILLES.

THE STOP WALTZ.

WITH GRACE.

## "PRETTY MAIDEN."\*

A Duet, sung in the  
Opera of "The Haunted Tower."

C. E. HOR.N.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The score includes dynamic markings such as *f*, *p*, and *D.C. al 8*. The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns. The piano part features sustained notes and rhythmic patterns. The vocal parts end with a forte dynamic, followed by a piano dynamic. The piano part concludes with a forte dynamic.

Couple 1<sup>re</sup> balancez au Monsieur et Dame à droite, après au couple à gauche,  
balancez et chassez, alors au couple prochain, et chaîne Anglaise à leurs places.

\* This Air (which is Copyright) may be performed in place of the Fourth Quadrille, (Les Graces).

THESE CELEBRATED QUADRILLES ARE COPYRIGHT.

# ROBERT COCKS & CO.'S DANCE MUSIC FOR THE SEASON.

## PIANOFORTE SOLOS.

	d.	d.
BARTON (H.) Charlotte Waltz, founded on "Her bright smile haunts me still"	2 6	4 0
BELLAK (JAMES) Sweet Answer Waltz	2 0	4 0
Spring Blossoms Polka	2 6	4 0
The Starlight Waltz	2 6	4 0
The Twinkling Star Waltz	2 6	4 0
The Gipsy Countess Waltz	2 6	4 0
CASSIDY (J.) Punch's Galop. <i>Illustrated</i>	3 0	4 0
CHIVERS' Original Caledonians	3 0	4 0
COOTE (C.) The Copenhagen Quadrille. <i>Illustrated</i>	3 0	4 0
The Boudoir Quadrille. <i>Illustrated</i>	4 0	4 0
Echoes from the Mountain Valles	3 0	4 0
COOTE (R.) The Mountain Home Valse. <i>Illustrated</i>	3 0	4 0
DELASEURIE (A.) Polka des Demoiselles. <i>Illus.</i>	2 6	4 0
Fête au Chalet Valse. <i>Illustrated</i>	2 6	4 0
DESORMES (Henri). The Awfully Good Polka. <i>Illus.</i>	3 0	4 0
The Jolly Old Friends Quadrille. <i>Illustrated</i>	4 0	4 0
D'ORSAY (H.) Robert le Diable Quadrilles. <i>Illus.</i>	3 0	4 0
The Bridal Quadrille	4 0	4 0
FARMER (HENRY). The Moonbeam Waltzes	4 0	4 0
FAUST (CARL). Violetta Polka Mazurka	2 6	4 0
The Cataract Galop	3 0	4 0
Fairy Tale Waltzes. <i>Illustrated</i>	1 0	4 0
The Electric Polka	2 0	4 0
The Heart's Ease Waltz. <i>Illustrated</i>	3 0	4 0
Gipsy Girl Polka Mazurka. <i>Illustrated</i>	3 0	4 0
FAVARGER (E. A.) The Rose of Roses Valse. <i>Illus.</i>	3 0	4 0
GODFREY (A. F.) The Barbara Waltz, en old English Melodies. <i>Illustrated</i>	4 0	4 0
Bon Soir Galop. <i>Illustrated</i>	4 0	4 0
Helena Polka Mazurka. <i>Illustrated</i>	4 0	4 0
The Helena Waltz. <i>Illustrated</i>	4 0	4 0
Colleen Aroon Irish Quadrille. <i>Illustrated</i>	4 0	4 0
The Harlequinade Quadrille. <i>Illustrated</i>	4 0	4 0
United Service Quadrille (with Cornet ad. <i>Illus.</i> ) <i>Finely</i>	4 0	4 0
<i>Illus.</i> Played continuously at Mellon's Concerts	4 0	4 0
United Service Galop. <i>Finely Illustrated</i>	3 0	4 0
United Service Valse. <i>Illustrated</i>	4 0	4 0
The Coldstream Guards' Waltz. <i>Illustrated</i>	4 0	4 0
The Princess of Wales Valse	4 0	4 0
The Royal Cambrian Waltzes	3 0	4 0
GODFREY (D.) The Assembly Galop. <i>Illum. title</i>	3 0	4 0
GLOVER (S.) The Village Concert Quadrille	3 0	4 0
Merry Kittens Quadrille. <i>Finely Illustrated</i>	3 0	4 0
The Scarborough Quadrille. <i>Illustrated</i>	3 0	4 0
Minnie Warren's Quadrille. <i>Finely Illustrated</i>	3 0	4 0
The True Friends Quadrille. <i>Finely Illustrated</i>	3 0	4 0
The LITTLE PRINCE Quadrille. <i>Illustrated</i>	4 0	4 0
Happy Family Quadrille	3 0	4 0
Holiday Quadrille. <i>Illustrated</i>	3 0	4 0
Robinson Crusoe Quadrille. <i>Illustrated</i>	3 0	4 0
Osborne Quadrille	3 0	4 0
Gipsy Queen Quadrille. <i>Illustrated</i>	4 0	4 0

## PIANOFORTE DUETS.

	d.	d.
BLEWITT (J.) Dame Durden Quadrille	4 0	4 0
Nursery Quadrilles	4 0	4 0
COOTE (C.) The Boudoir Quadrille	4 0	4 0
DELASEURIE (A.) Polka des Demoiselles	2 6	4 0
DESORMES (H.) The Jolly Old Friends Quadrille	2 6	4 0
FORDE (W.) Colleen Bawn Quadrille	4 0	4 0
GODFREY (A. Fred.) Colleen Aroon. Irish Quadrille	4 0	4 0
The Helena Waltz	4 0	4 0
The United Service Quadrille	4 0	4 0
The United Service Galop	4 0	4 0
The United Service Valse	4 0	4 0
The Coldstream Guards' Valse	4 0	4 0
GLOVER (S.) The Village Concert Quadrille	4 0	4 0
Merry Kittens Quadrille	4 0	4 0
The True Friends Quadrille	4 0	4 0
The Little Prince Quadrille	4 0	4 0
Don Pasquale Quadrille	4 0	4 0

## PIANOFORTE MARCHES.

	d.	d.
BELLAK (J.) March (I Martiri)	2 6	4 0
Bridal March	2 6	4 0
BRAINE (W. R.) Marche triomphale	3 0	4 0
DELASEURIE (A.) La Bresiliennne Marche	2 6	4 0
FAUST (Carl). Louise March	2 6	4 0
Alexandra March. <i>Illustrated</i>	2 6	4 0
GLOVER (S.) The Helena March. <i>Illustrated</i>	3 0	4 0
The Retreat March. <i>Illustrated</i>	3 0	4 0
The Sandringham March. <i>Illustrated</i>	3 0	4 0
The Royal Greek March. <i>Illustrated</i>	3 0	4 0
The Marlborough March. <i>Illustrated</i>	3 0	4 0
Fall of Delhi March. <i>Illustrated</i>	2 6	4 0
The Royal Hyde Park March. <i>Illustrated</i>	2 6	4 0

	d.	d.
GLOVER (S.) Happy Family Quadrille	4 0	4 0
Mamma's Quadrille	4 0	4 0
Osborne Quadrille	4 0	4 0
Papa's Favourite Quadrille	4 0	4 0
Pride of the Ocean Quadrille	4 0	4 0
Les Huguenots Quadrille	4 0	4 0
The Gipsy Quadrille	4 0	4 0
The Globe Quadrille	4 0	4 0
Sonnambula Quadrille	4 0	4 0
Le Perroquet Quadrille	4 0	4 0
Forest Echo Quadrille	4 0	4 0
LANCERS QUADRILLES.—ORIGINAL SET	4 0	4 0
LINTER (R.) The Goldfinch Quadrille	4 0	4 0
The Canary Bird Quadrille	4 0	4 0
SANTOS. Les Deux Sœurs	4 0	4 0
Les Papillons	4 0	4 0

	d.	d.
GLOVER (S.) The Young Recruit March	3 0	4 0
The Royal Prussian March	2 6	4 0
HENRION (P.) Marche Hongroise	2 0	4 0
KENT (Her Royal Highness the Duchess of). Three Marches	4 0	4 0
KUHE (W.) Marche Bohemienne	3 0	4 0
LINTER (R.) Marche militaire (Annie Laurie)	2 0	4 0
LOTT (E. M.) The Review March	2 6	4 0
MACCO (H.) The Danish March	2 6	4 0
OESTEN (T.) The New Prussian March	3 0	4 0
RICHARDS (B.) The Albert Edward March. <i>Illus.</i>	3 0	4 0
The Young Recruit March	2 6	4 0